# RMS REHEARSAL ROOM TERMS AND CONDITIONS

## §1 General provisions

1. The rehearsal rooms are owned and operated by RMS E. Dzikowska, M. Fidecki sp.j., hereinafter referred to as “RMS”.
2. These Terms and Conditions govern the use of the rehearsal rooms and musical equipment on RMS premises.
3. Booking a room constitutes full acceptance of these Terms and Conditions.
4. The person making the booking is responsible for everyone using the room during the hire period.

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## §2 Rules for using the room

1. Users must use the equipment for its intended purpose and in accordance with proper operating procedures.
2. The following are prohibited in the room:

- Smoking tobacco or any other substances;
- Consuming alcohol or using intoxicating substances;
- Altering equipment settings without staff permission;
- Removing equipment from the premises without RMS's permission.

3. Users must keep the room tidy and comply with safety rules.
4. RMS reserves the right to refuse use of the room to anyone under the influence of alcohol or intoxicating substances.

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## §3 Room layout and handover after rehearsal

1. The rehearsal room and all musical equipment must be left in the same condition as they were provided at the start of the hire period.
2. The fixed equipment setup must not be changed, particularly the positioning of:

- Drums;
- Microphones;
- Amplifiers;
- Stands;
- PA equipment;
  without permission from RMS staff.

3. After the rehearsal, users must:

- Return the drums and equipment to their original positions;
- Tidy all cables and leads;
- Restore the room to its original layout;
- Leave the room clean and tidy.

4. Leaving the room untidy or failing to restore its original layout may result in an additional service charge or refusal of future hire.

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## §4 Liability for equipment

1. The user bears full financial liability for any damage occurring during the room hire period.
2. This liability also covers damage resulting from:

- Improper use of equipment;
- Incorrect positioning of equipment;
- Actions of people taking part in the rehearsal.

3. Any damage noticed must be reported to RMS staff immediately.
4. All musical and other equipment in the room is checked before and after each hire.
5. If equipment is damaged, the user must cover the cost of repair or replacement with new equipment of equivalent specifications.
6. RMS accepts no liability for damage to users' personal equipment brought onto the premises.

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## §5 Bookings and payments

1. Rooms may be booked by phone, by message or by arrangement with RMS staff.
2. Hire fees are charged in accordance with the current price list.
3. Cancelling a booking shortly before the scheduled rehearsal may result in a charge as determined by staff.
4. A room booking is exclusively for the person or band hiring the room.
5. Subletting, assigning or transferring a booked time slot to a third party without prior permission from RMS is prohibited.
6. If unauthorised subletting is identified, RMS may refuse to honour the booking or terminate the hire without refunding any fees paid.

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## §6 General rules

1. Musical equipment must be treated with care and left in no worse condition than when it was provided.
2. Each user is also responsible for the room layout at the end of the hire period.

3. RMS staff may refuse further use of the room to anyone breaching these Terms and Conditions.
4. RMS accepts no liability for belongings left in the rehearsal rooms.
5. In the event of a breach of these Terms and Conditions, RMS reserves the right to terminate the hire immediately without any obligation to refund the fee.

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## §7 Final provisions

1. These Terms and Conditions apply to all users of RMS rehearsal rooms.
2. Any matters not covered by these Terms and Conditions are decided by RMS or its staff.
3. The current Terms and Conditions are available on the RMS website and on the premises.